# **Existing and planned measures** on the promotion of racial equality

### **Culture, Sports and Tourism Bureau**

The Culture, Sports and Tourism Bureau attaches great importance to ensuring equal access to the services concerned by all members of the public, irrespective of their racial background.

#### A. General

### Services Concerned

• Services provided to the public are neutral with regard to race and are delivered in Chinese and/ or English. The information on CSTB's website is in both Chinese and English.

## Existing Measures

• CSTB arranges interpretation/translation service in eight languages, namely Bahasa Indonesia, Hindi, Nepali, Punjabi, Tagalog, Thai, Urdu and Vietnamese through the Centre for Harmony and Enhancement of Ethnic Minority Residents, where appropriate and practicable.

## Assessment of Future Work

• CSTB reviews its services from time to time and makes improvements where necessary.

## Additional Measures Taken/To Be Taken

• CSTB will arrange staff to attend training courses on racial equality to enhance staff understanding.

• Data on use of services by people of diverse race will be collected to facilitate continuous assessment and improvement of service provision.

For enquiries concerning the above, please contact Mr Marco Yu, Executive Officer (General) via the following channels -

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Mei Avenue, Tamar, Hong Kong

### **B.** Creative Industries

### Services Concerned

- Cultural and Creative Industries Development Agency (CCIDA) is a dedicated office set up under the Culture, Sports and Tourism Bureau to drive the further development of the eight creative industries in Hong Kong. CCIDA co-ordinates government policies and efforts regarding the cultural and creative industries, and works closely with the trade, with a view to boosting the sustainable development of Hong Kong's cultural and creative industries. CCIDA provides the following services to the general public -
  - Processing funding applications for the CreateSmart Initiative and the Film Development Fund, the dedicated funding schemes for projects relating to film and non-film creative industries respectively;
  - Processing applications for licences or permits under the Entertainment Special Effects Ordinance (Cap. 560);
  - > Co-ordinating with other government departments to process applications for licences or permits in relation to location filming; and
  - > Providing counter services for receiving incoming documents and manning the resource centre where work stations are provided to facilitate film industry practitioners to search for necessary information.

The above services have been open to the public.

## Existing Measures

• The public are provided with equal opportunities for the services concerned, such as access to information on the film industry and the funding schemes.

2

<sup>&</sup>lt;sup>1</sup> Namely, advertising, architecture, design, digital entertainment, film, music, printing and publishing, and television.

• If people who do not speak English and Chinese need our services, we will make necessary referral to suitable organisations so that interpretation and translation services can be provided to the said people to enable their understanding of our services and making of submissions in Chinese or English as per established procedures if they wish to lodge funding applications.

# Assessment of Future Work

• We will continue to deliver our services in both Chinese and English.

## Additional Measures Taken/To Be Taken

• Data on use of services by people of diverse race will be collected to facilitate continuous assessment and improvement of service provision.

For enquiries concerning the above, please contact Mr Alex Lo, Manager (Administration)1 via the following channels -

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